

# Concerto for Piano

Concert Pitch Version

Sunggone Hwang

Trumpet in Bb

Alto Saxophone

Electric Guitar

Piano

Bass

Drums

ca 120

free tempo

*ff*

*Ped.*

*\*Ped.*

3

6

10

Samba Altered, Fast Swing

Tpt.

A. Sax.

E. Gtr.

Pno.

Bs.

Dr.

*mf*

*mf*

*crash*

*f*

16

Tpt. *mf* *f*

A. Sax. *mf* *f*

E. Gtr. *mf* *f*

Pno. *mf* *f*

Bs. *mf* *f*

Dr. *mf* *f*

23

Tpt.

A. Sax.

E. Gtr.

Pno.

Bs.

Dr.

29

Tpt. *f* *mf* *f*

A. Sax. *f* *mf* *f*

E. Gtr. *mf* *f*

Pno. *mf* *f*

Bs. *mf* *f*

Dr. *mf* *f*

36 *cresc.*

Tpt.

A. Sax.

E. Gtr.

Pno. *ff* *mf*

Bs. *ff* *mf*

Dr. *ff* *mf*

45 Medium Swing

Tpt. 

A. Sax. 

E. Gtr. 

Pno. 

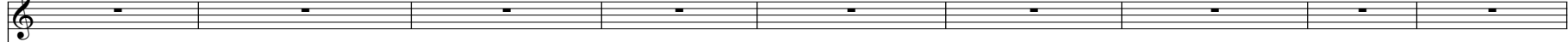
Bs. 

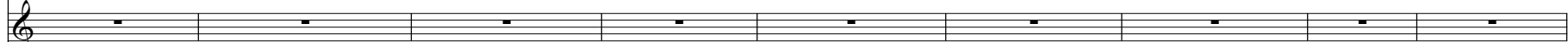
Dr. 

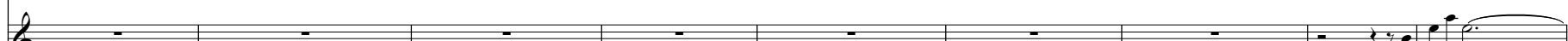
*mf*

*Ped.* \*


53


Tpt. 

A. Sax. 

E. Gtr. 

Pno. 

Bs. 

Dr. 

*mf*

*crash* *ride*

*E<sup>b</sup>(sus<sup>4</sup>)<sup>13</sup>*

*EM<sup>9</sup>*

62

Tpt. 

A. Sax. 

E. Gtr. 

Pno. 

Bs. 

Dr. 

crash crash *f* crash

70

Tpt. 

A. Sax. 

E. Gtr. 

Pno. 

Bs. 

Dr. 

*cresc.*

*f*

*ride*

*E<sup>b</sup>(sus<sup>4</sup>)<sup>13</sup>* *C<sup>#</sup>(sus<sup>4</sup>)<sup>13</sup>* *F<sup>#</sup>(sus<sup>4</sup>)<sup>13</sup>* *8<sup>va</sup>*

77 Samba Altered, Fast Swing

Tpt. *f* *mf* *f*

A. Sax. *f* *mf* *f*

E. Gtr. *f* *mf* *f*

Pno. *f* *mf* *f* Am<sup>11</sup> Fm<sup>11</sup> Am<sup>11</sup> Fm<sup>11</sup> AM<sup>7#9</sup>  
solo

Bs. *f* *mf* Fm<sup>11</sup> Am<sup>11</sup> Fm<sup>11</sup> AM<sup>7#9</sup>

Dr. *f* *mf* fast moving

89

Tpt. *f*

A. Sax. *f*


E. Gtr. *f*

Pno. F<sup>#m9</sup> F<sup>7bsb9</sup> *f* *ff* *f* solo  
3 3


Bs. F<sup>#m9</sup> F<sup>7bsb9</sup> *f*

Dr. *f*


98


Tpt. 

A. Sax. 

E. Gtr. 


Pno. 


Bs. 


Dr. 

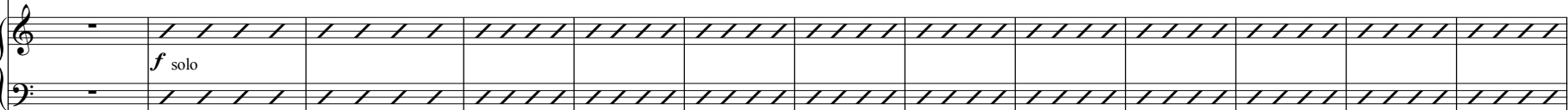
*f* *mf* *mf* *mf* *mf*


106


Tpt. 

A. Sax. 

E. Gtr. 

Pno. 

Bs. 

Dr. 

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Am<sup>11</sup> Fm<sup>11</sup> Am<sup>11</sup> Fm<sup>11</sup> AM<sup>7#9</sup> F#m<sup>9</sup> F7b5b9



133

Musical score for measures 133-138. The score is for a jazz ensemble consisting of Trumpet (Tpt.), Alto Saxophone (A. Sax.), Electric Guitar (E. Gtr.), Piano (Pno.), Bass (Bs.), and Drums (Dr.). The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo and dynamics are marked *ff* (fortissimo). The piano part features complex, fast-moving patterns with many beamed notes and slurs. The bass line is also marked *ff* and *fast moving*. The drum part consists of a steady, rhythmic pattern of slashes. The trumpet and alto saxophone parts have melodic lines with slurs and accents.

139

Musical score for measures 139-144. The instruments and key signature remain the same as in the previous system. The piano part continues with its complex, fast-moving patterns. The bass line has a more relaxed feel. The drum part features a prominent bass drum pattern. The word *ceash* (cease) is written above the drum staff in measure 144, indicating the end of the drum part. The trumpet and alto saxophone parts have melodic lines with slurs and accents.

145 cresc. . . . .

Tpt.

A. Sax.

E. Gtr.

Pno.

Bs.

Dr.

152 **Medium Swing**

Tpt.

A. Sax.

E. Gtr.

Pno.

Bs.

Dr.



**Samba Altered, Fast Swing**

179 *cresc.*

Tpt. *f* *mf*

A. Sax. *f* *mf*

E. Gtr. *f* *mf*

Pno. *f* *mf*  
C#(sus4)13 F#(sus4)13

Bs. *f* *mf*

Dr. *crash* *ride* *f* *mf*

186

Tpt. *f* *ff*

A. Sax. *f* *ff*

E. Gtr. *f*

Pno. *f*

Bs. *f*

Dr. *f*

193

Tpt.

A. Sax.

E. Gtr.

Pno.

Bs.

Dr.

198

Tpt.

A. Sax.

E. Gtr.

Pno.

Bs.

Dr.

*ride*

*ff*

205

Tpt.

A. Sax.

E. Gtr.

Pno.

Bs.

Dr.

*C7b9#11*

*cresc..*

210

Tpt.

A. Sax.

E. Gtr.

Pno.

Bs.

Dr.

*mf*

*fff*

*8va*